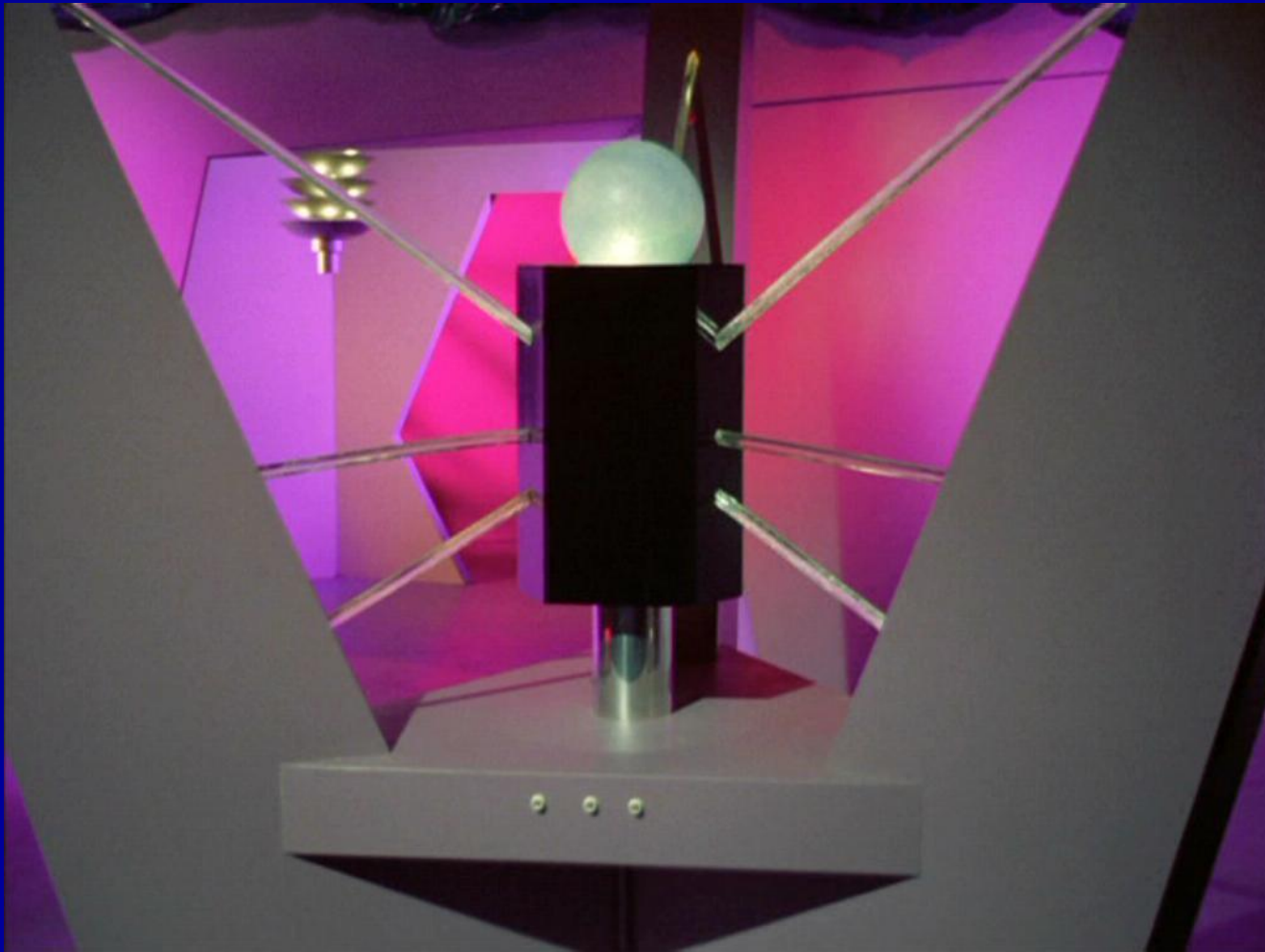


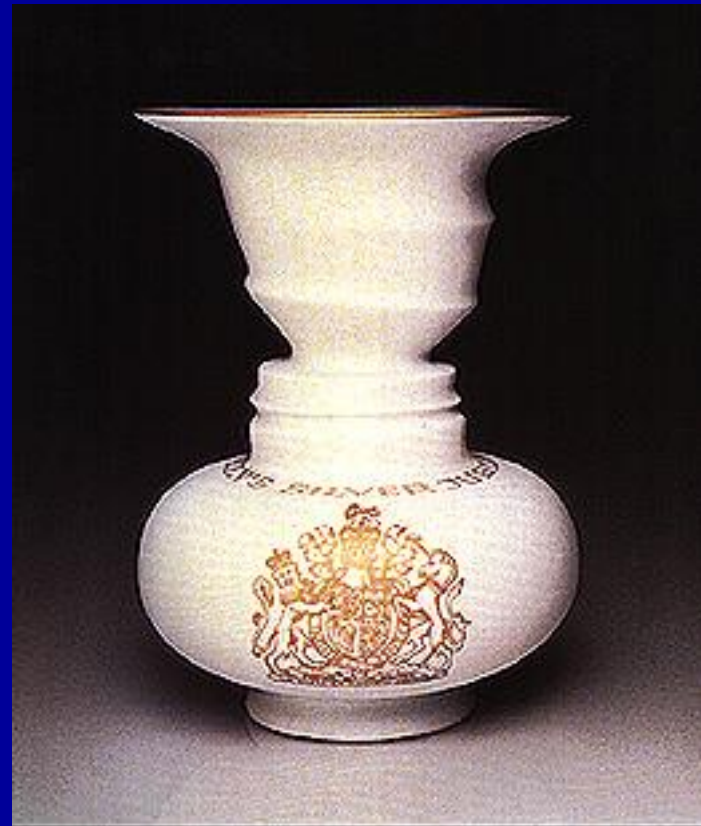
Perception, learning and Memory

- “There is nothing in this world good or bad but thinking makes it so.”
- William Shakespear

The brain is in a box. It only knows of the outside world through the senses.



“Beauty is in the eye of the beholder.”
-William Shakespear



Two people can look at the same thing and walk away with very different impressions.



Everyday activities are enormously complicated.





We make patterns in other ways. We associate personality traits with appearance.

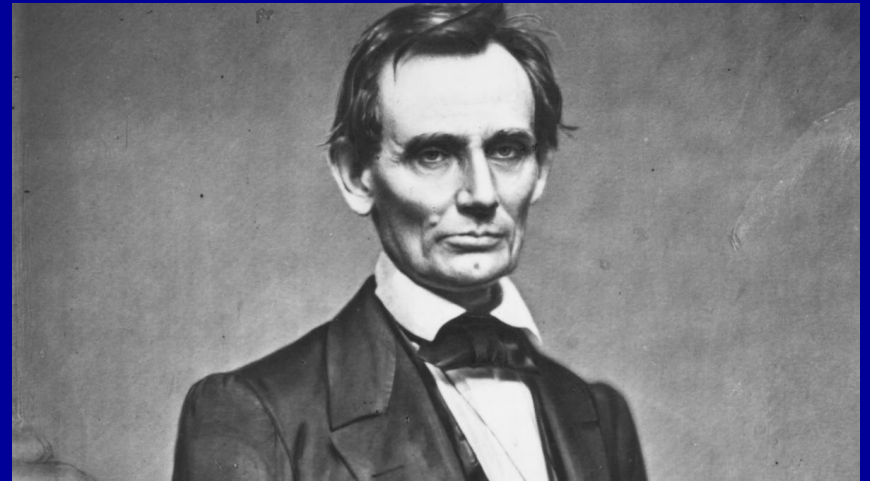
- Heroes aren't ugly
- And villains are rarely good looking



Unless you're Kate Blanchette



Real heros are often not very attractive.



and villains can be cute



In advertising you always have someone attractive and positive pushing whatever pill they want, and putting them in a lab coat to pick up the trappings of scientific authority.

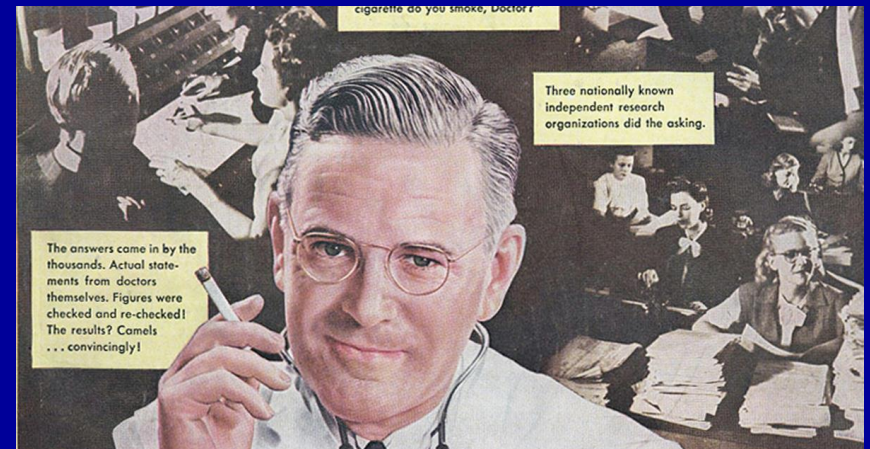




Why not a different costume?



Advertising and politics use associations heavily.





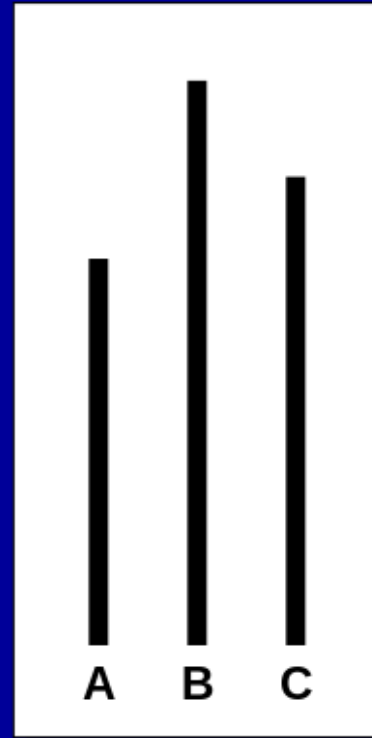
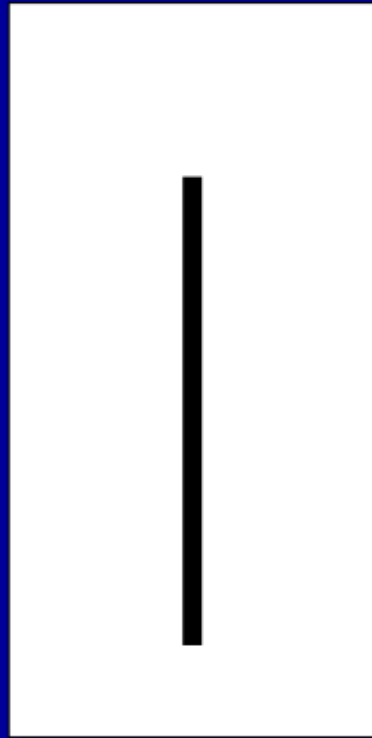
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512416558

Perceptions can be influenced
by other things.



Most people will be swayed by the crowd or by a good speaker.



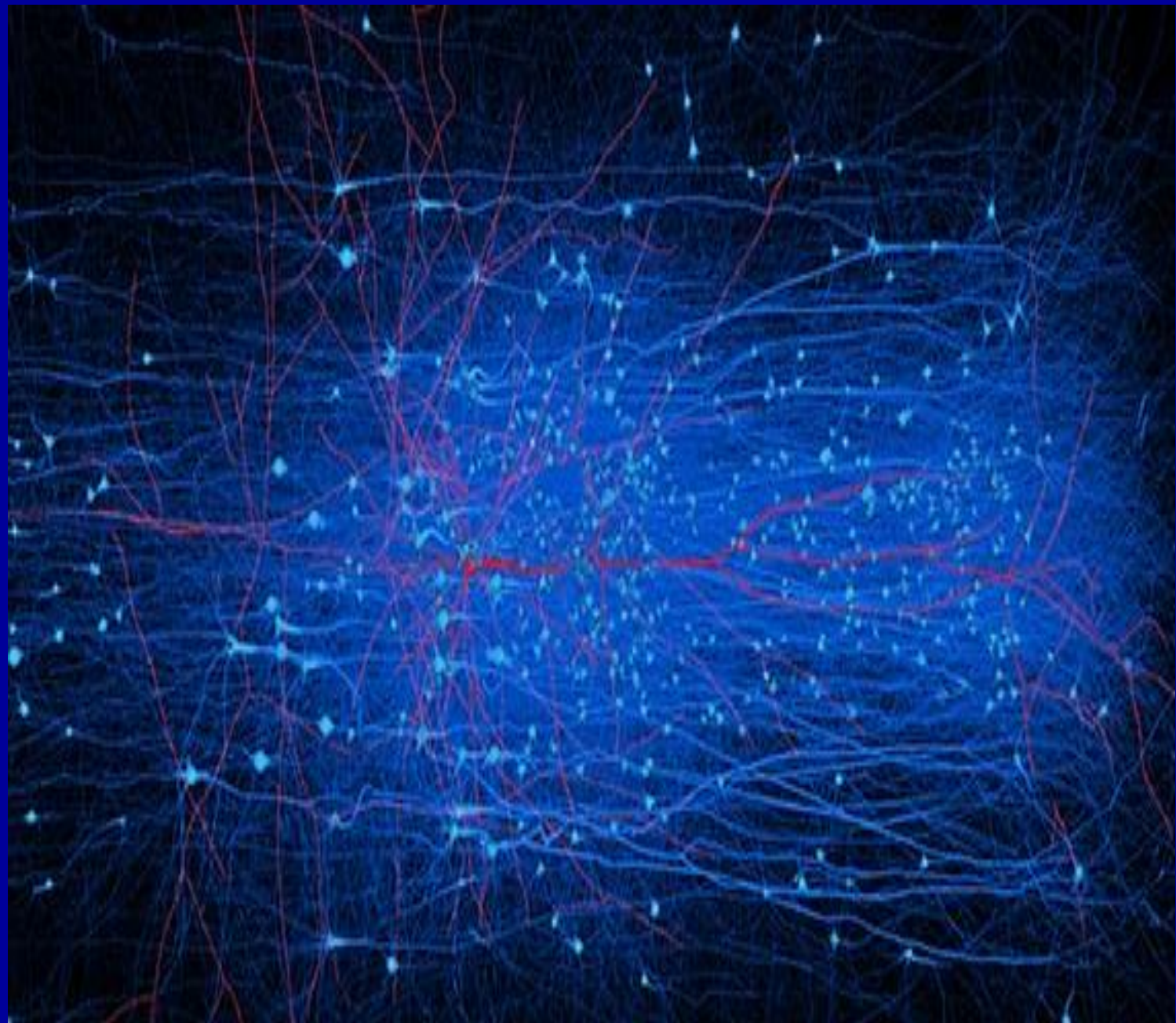
Problem is, a good speaker not necessarily good.

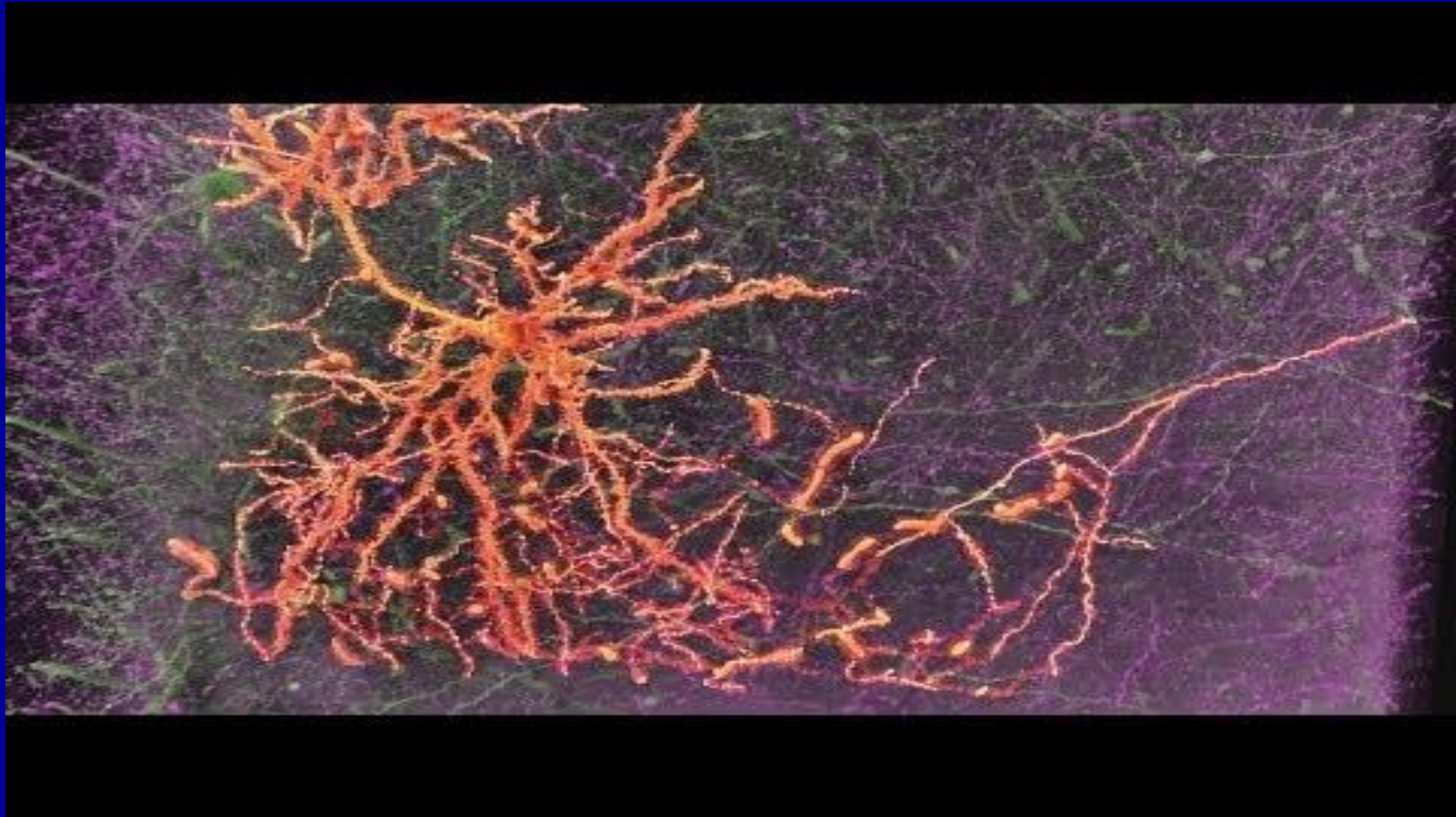


The power of introverts

Susan Cain



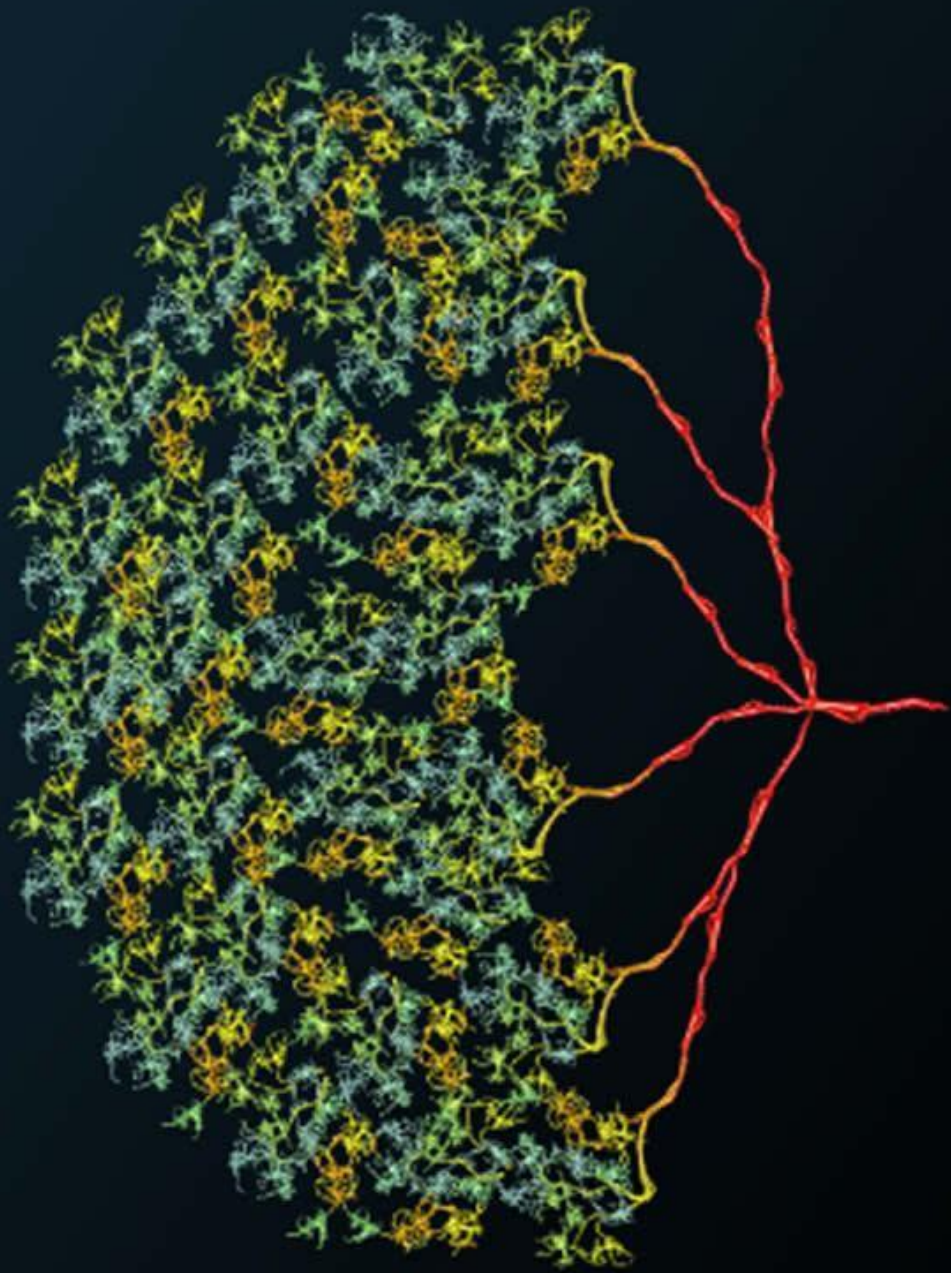


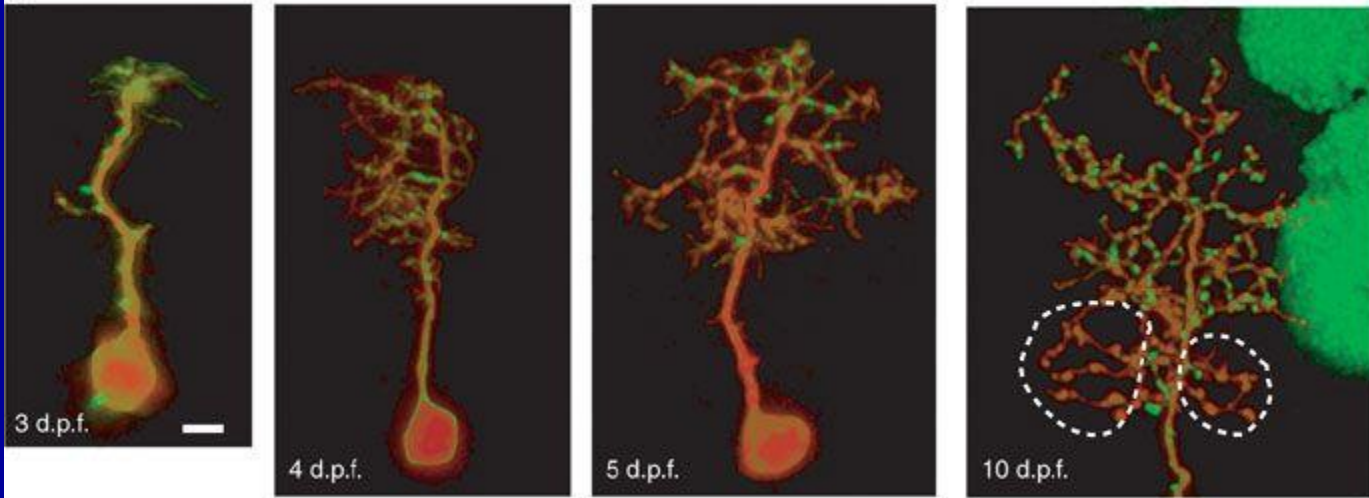
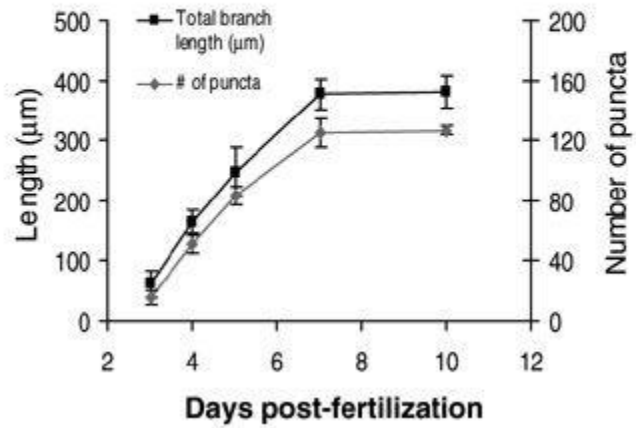


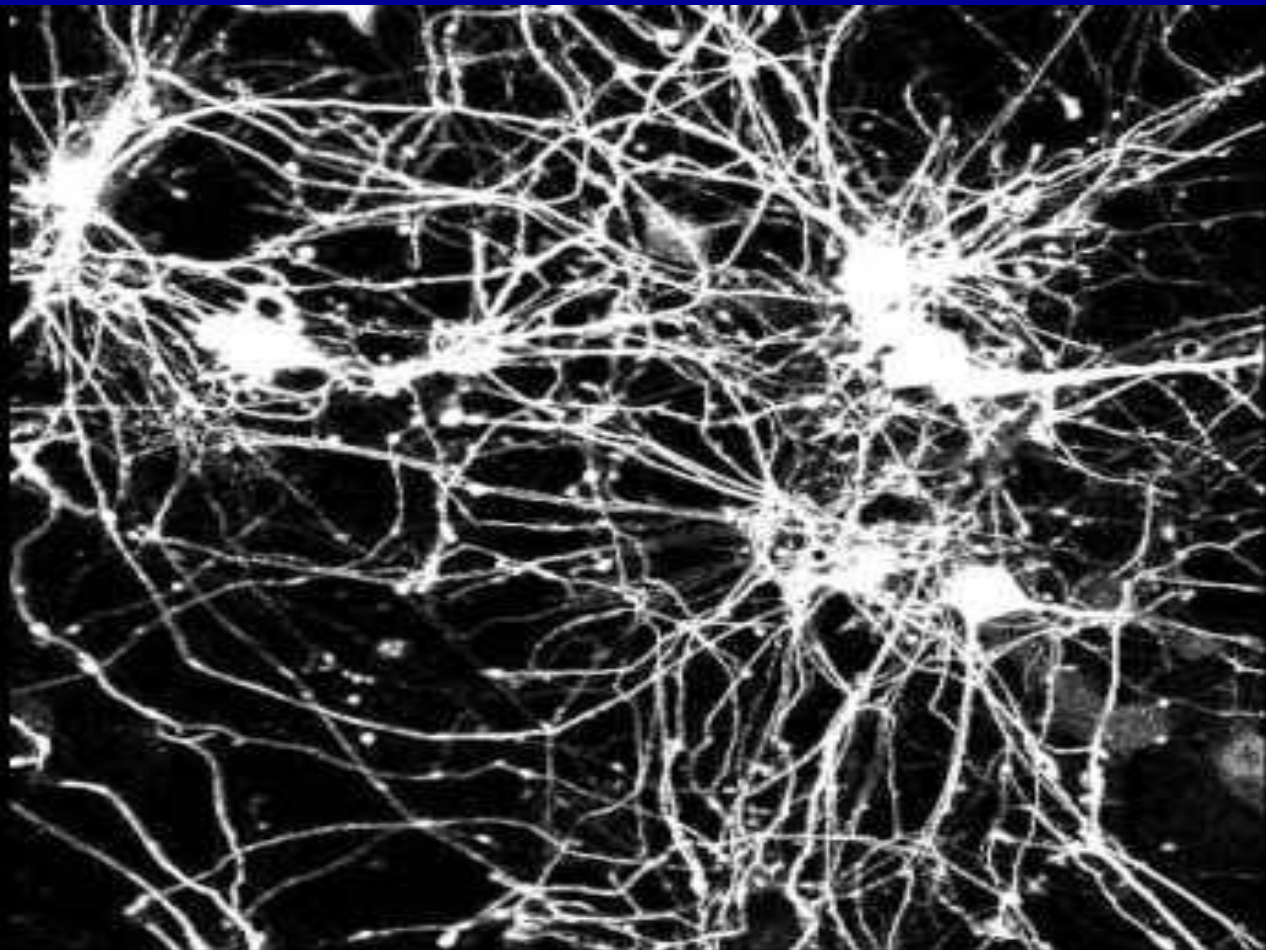


P18





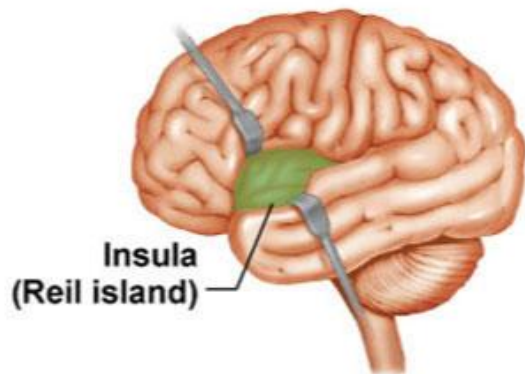
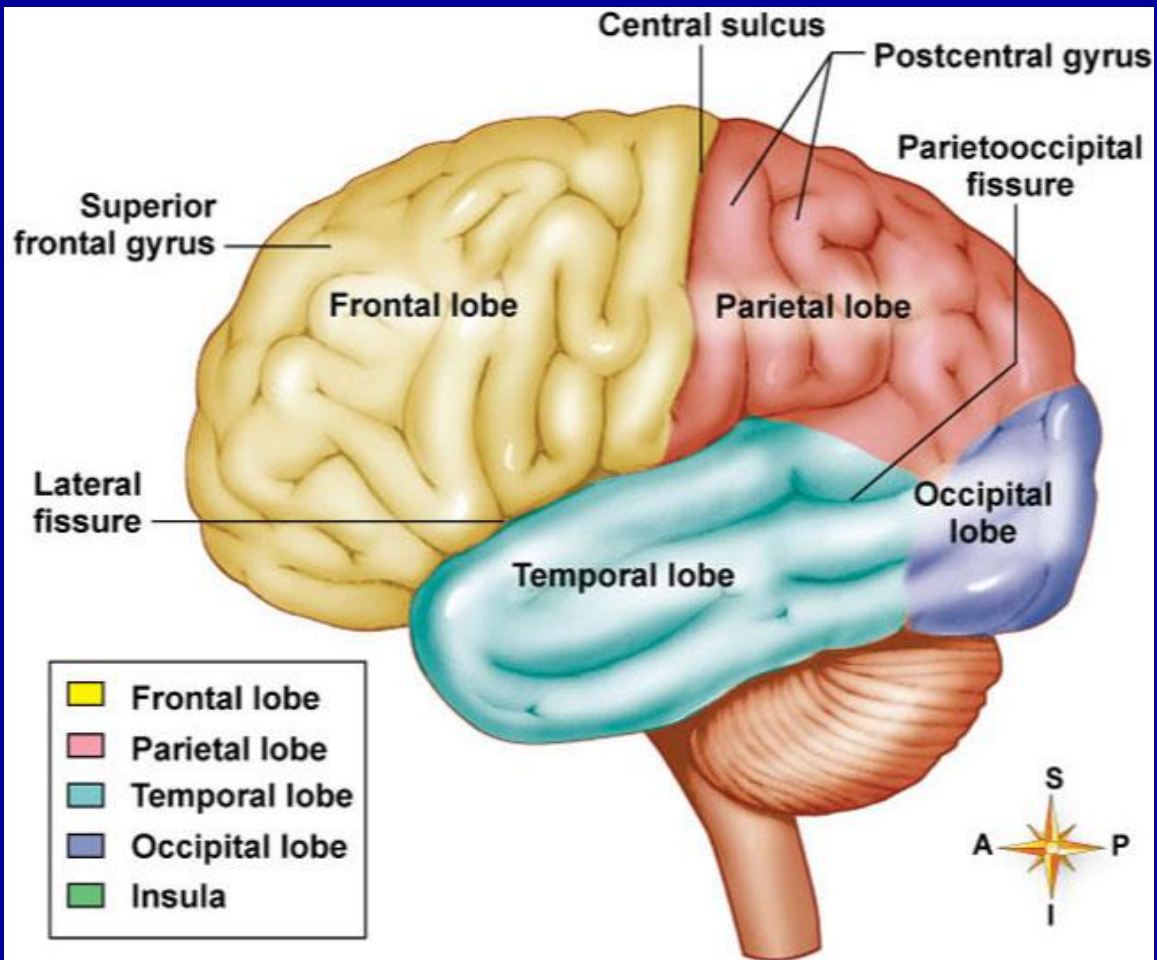
a**b**



8 DIV

73 Hours



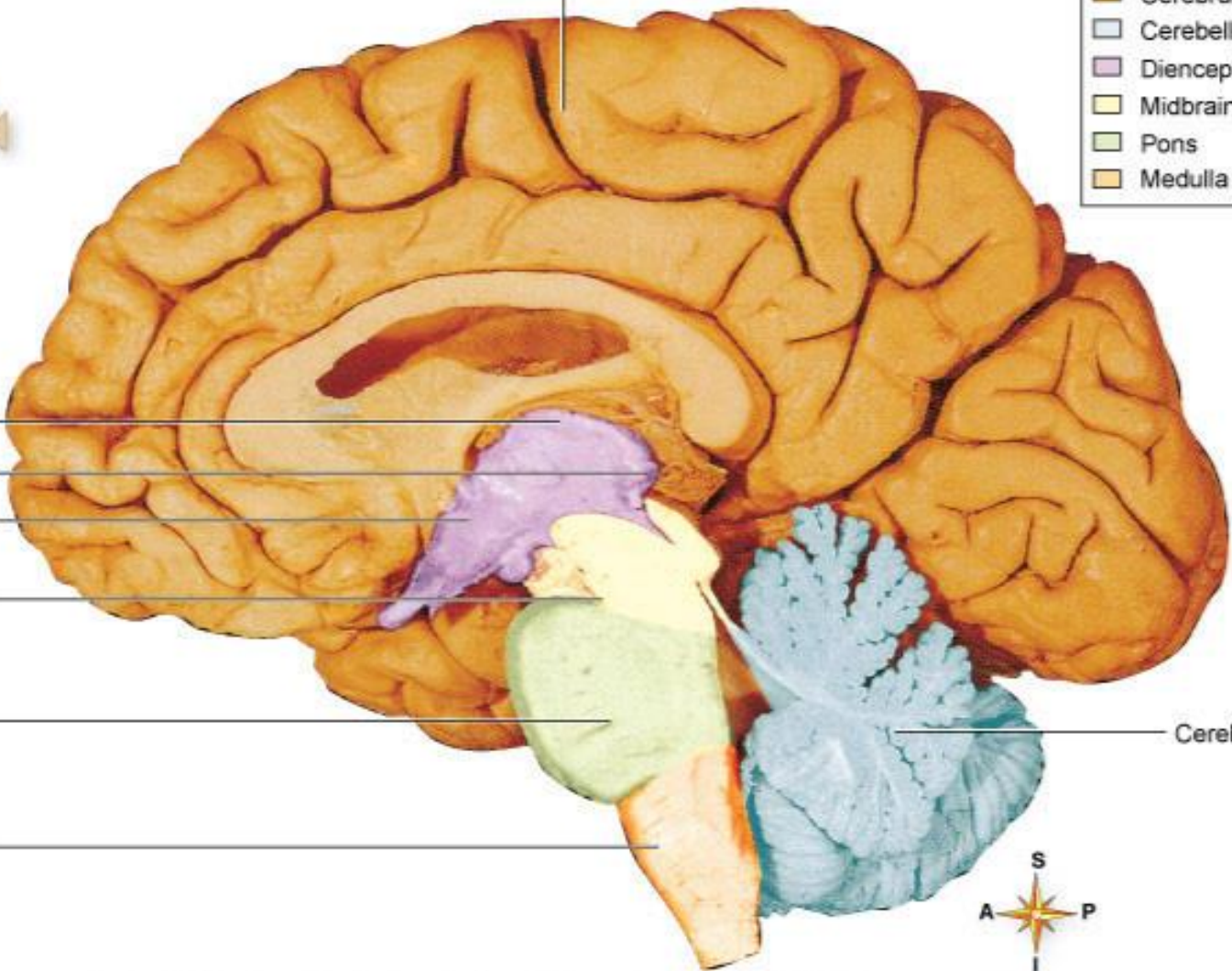




Cerebrum

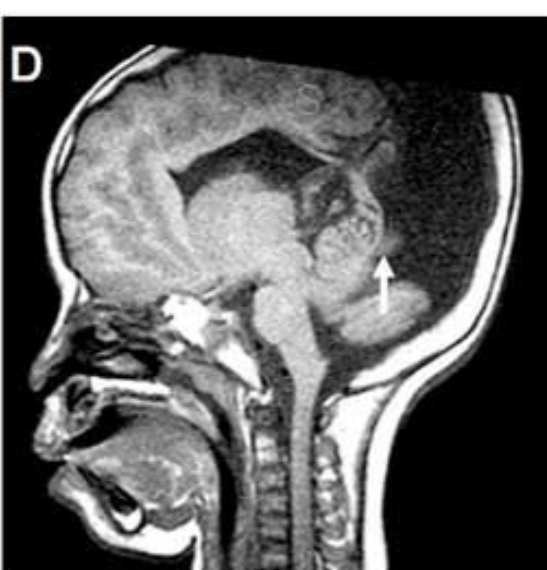
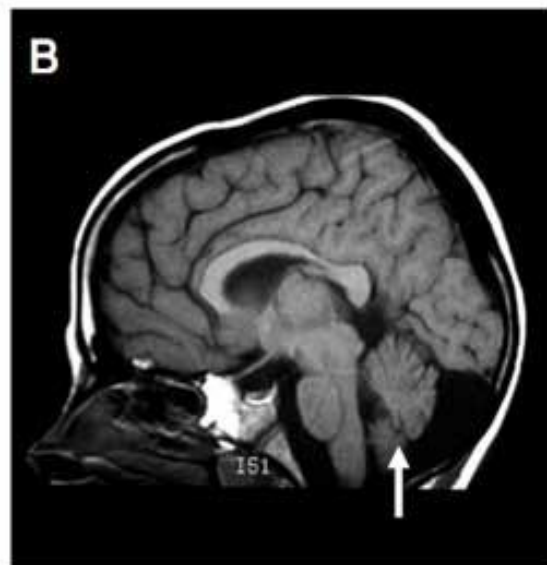
- Cerebrum
- Cerebellum
- Diencephalon
- Midbrain
- Pons
- Medulla oblongata

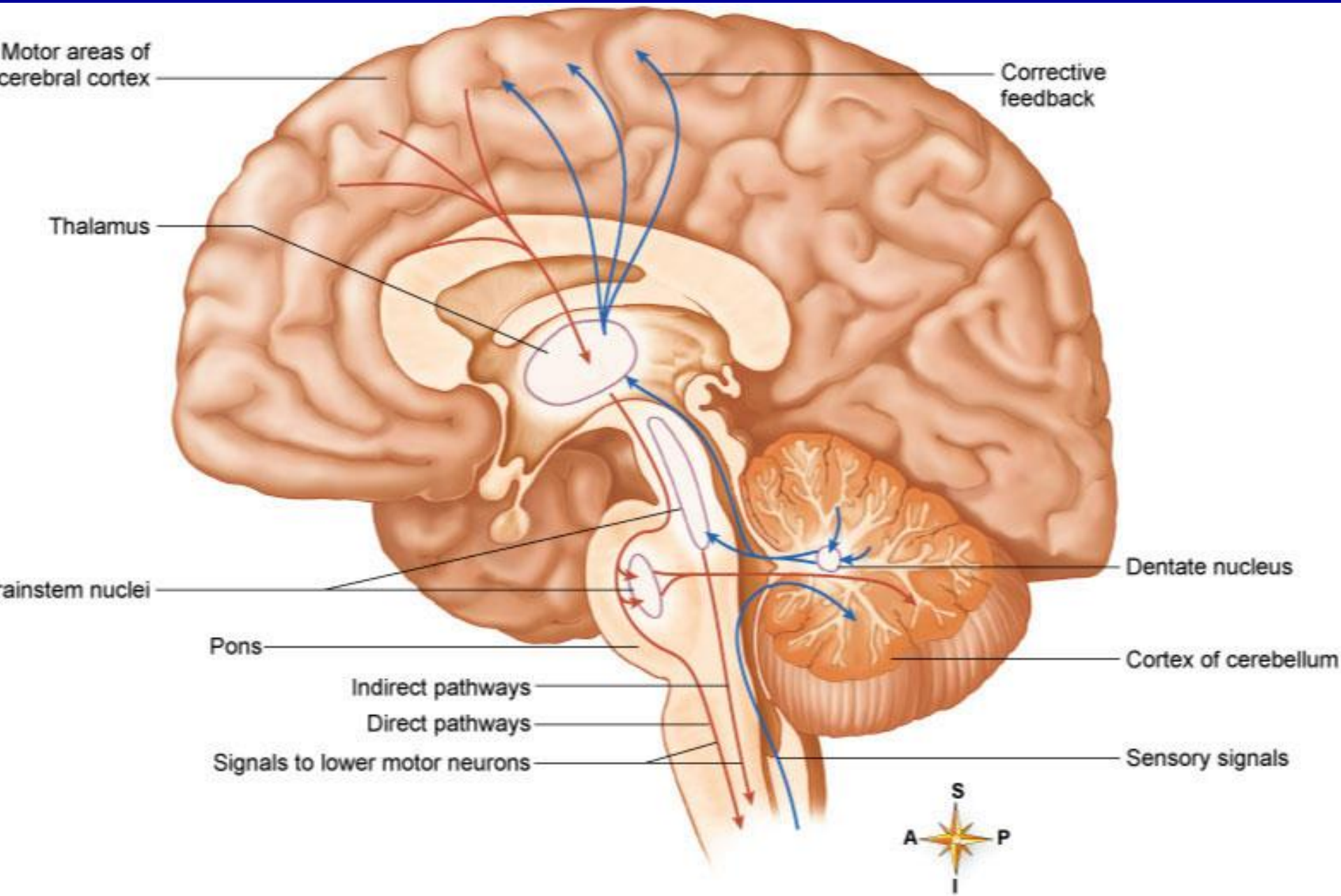
- Diencephalon
 - Thalamus
 - Pineal body
 - Hypothalamus
- Brainstem
 - Midbrain
 - Pons
 - Medulla oblongata



Cerebellum











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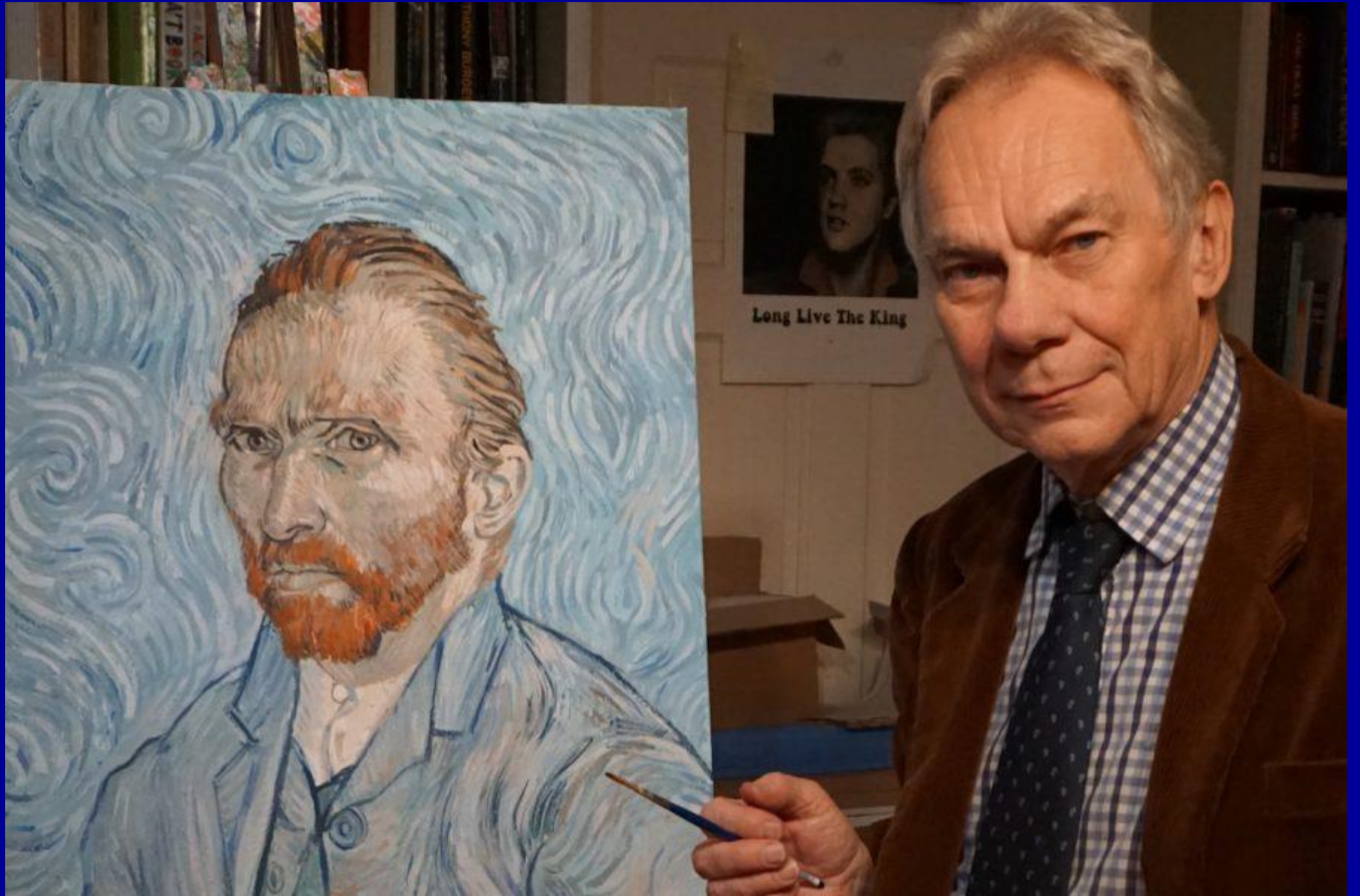
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“Older people fall into rigid patterns. Curiosity, risk, exploration are forgotten by them.”

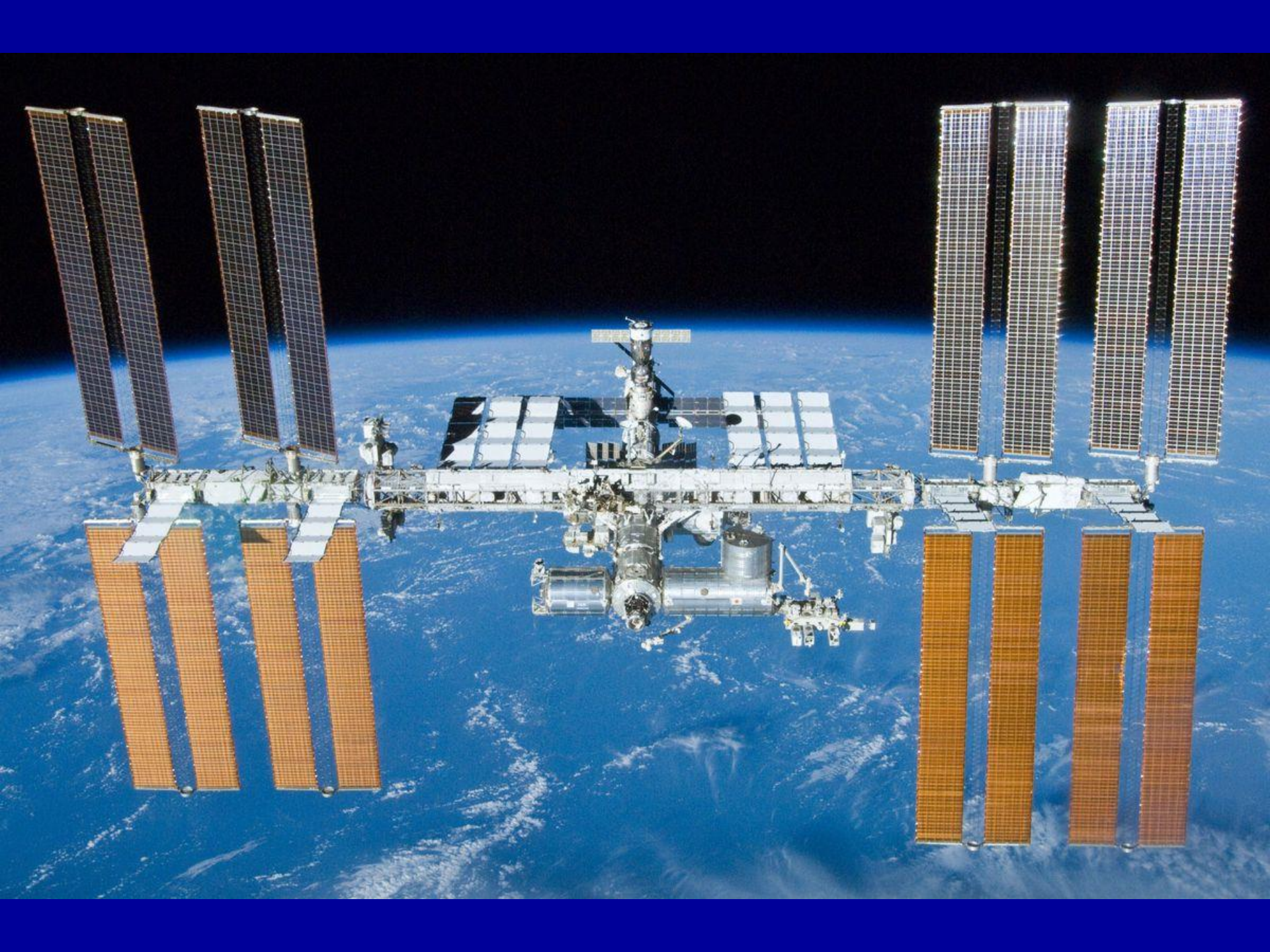
Anais Nin



People start getting old in their twenties.
William Rahner











Alexandra Kosteniuk World Champion







DE COMMUNIQUE ON



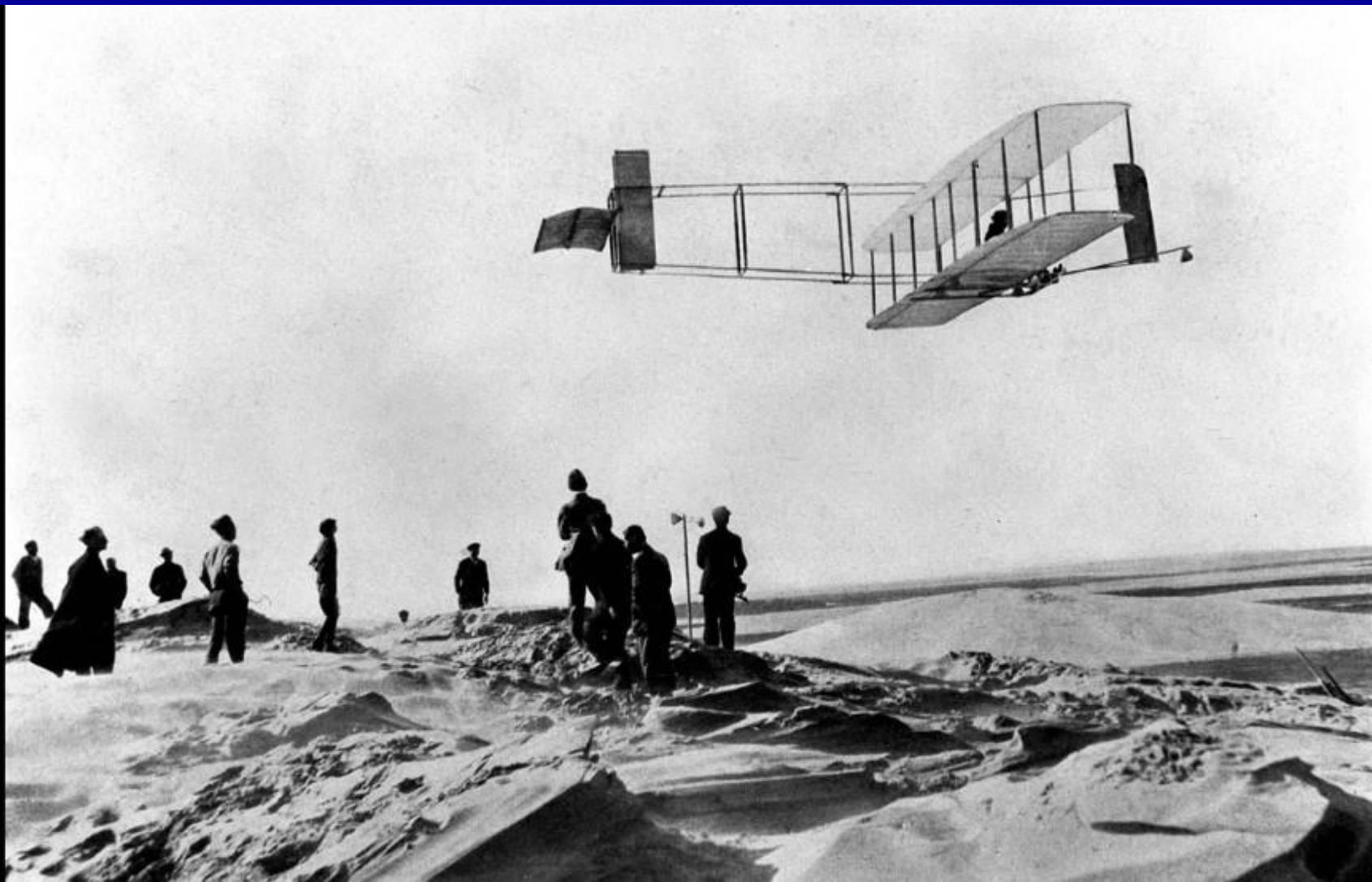
"Yes, Og scared. But mostly confused about timeline."

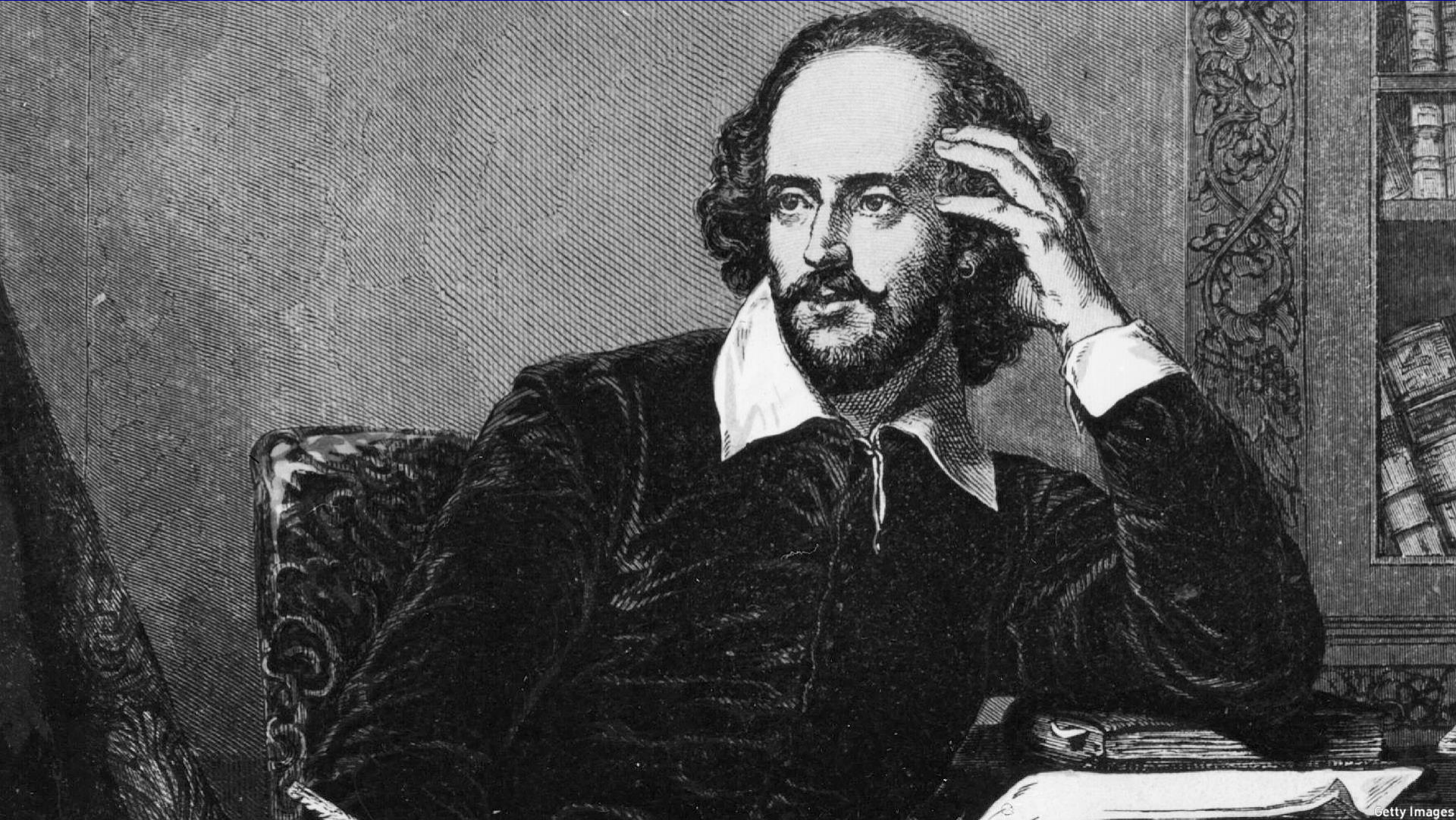
THE TIME ... MTA ARTS FOR THIRDS
BLACK CAVE
MARCH 25-31, 2013













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Daydream was all that her builders could make her. She was a palace in the sky, cruising among topless clouds on her way to Innominate, a Mayan city deserted for five hundred years. For this journey Daydream's usual cargo of ecotourists has been reinforced by Mexican Federal troops. A horde of gold has been discovered in the ruins, and the government is determined to protect it. While over the city, Daydream gets a distress call from Achilles, a small liner in the Gulf of Mexico. Achilles has engine failure, a problem in hurricane season. The Captain maroons his own passengers down in the city so he can get to Achilles, get the people off, and get out before the storm hits. But can his ship still fly with all that extra weight? Back in Innominate, Captain Hector Ochoa of the Mexican Army is having problems of his own. He has to guard the tourists from the jungle, and the gold from the tourists, bandits, and possibly himself. Then it starts to rain, but he has a large supply of cigars, and he knows how to keep them dry.

If you like the adventure of Patrick O'Brian, the humor of P.G. Wodehouse, the insight of William Shakespeare, the social consciousness of Charles Dickens, and the romance and heartbreak of F. Scott Fitzgerald, you are out of luck. No one could do all that, but William Rahner has woven a vast tapestry.



William Rahner has been fascinated with flying machines, especially zeppelins, all his life. When he's not hang gliding, he's living his alternate lives as a father of two and a Professor of Science in New York. He can be reached on Facebook. This book is not autobiographical.

DAYDREAM

William Rahner

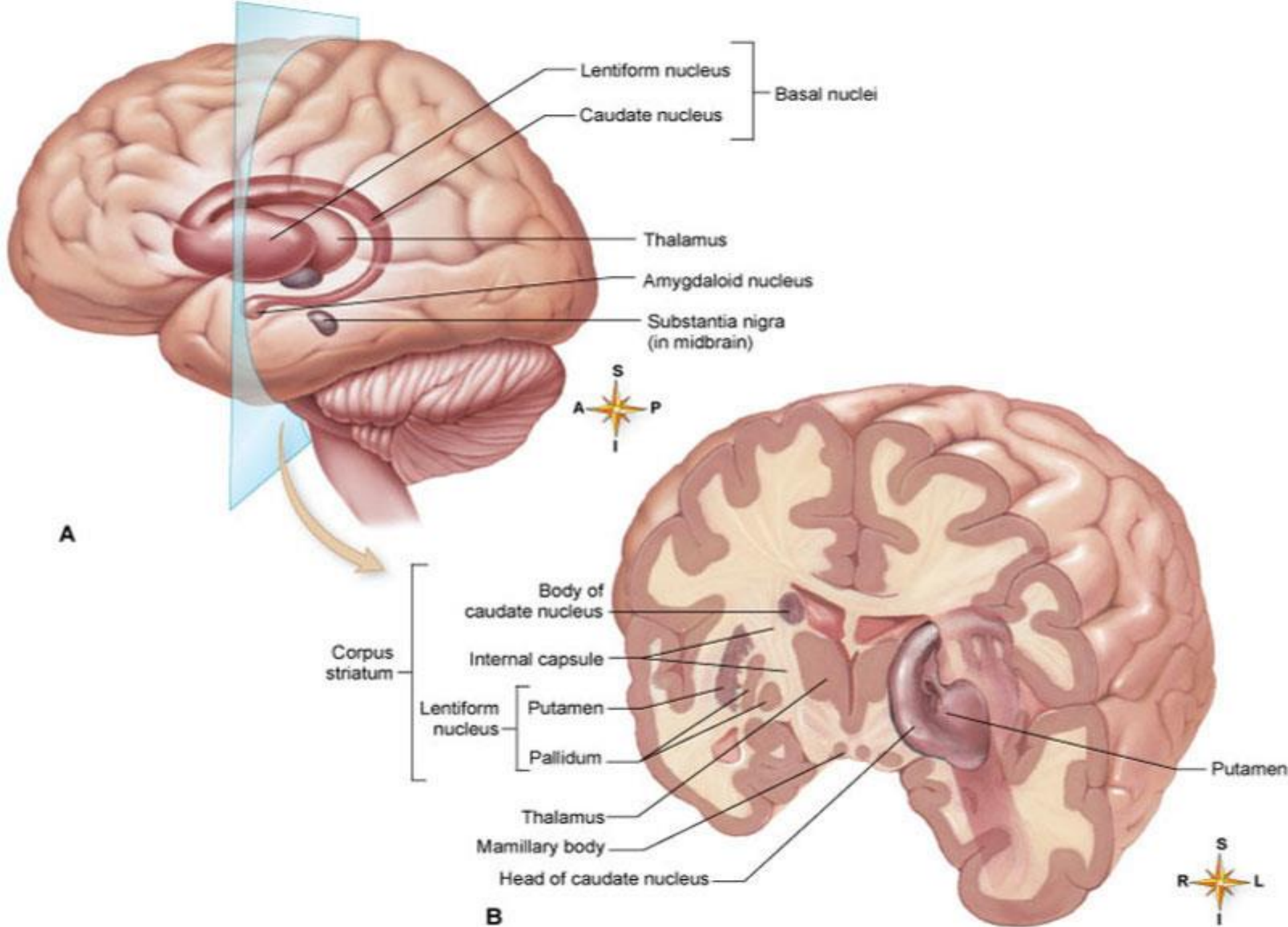
DAYDREAM
William Rahner



I hate writing. I love having written.
Dorothy Parker



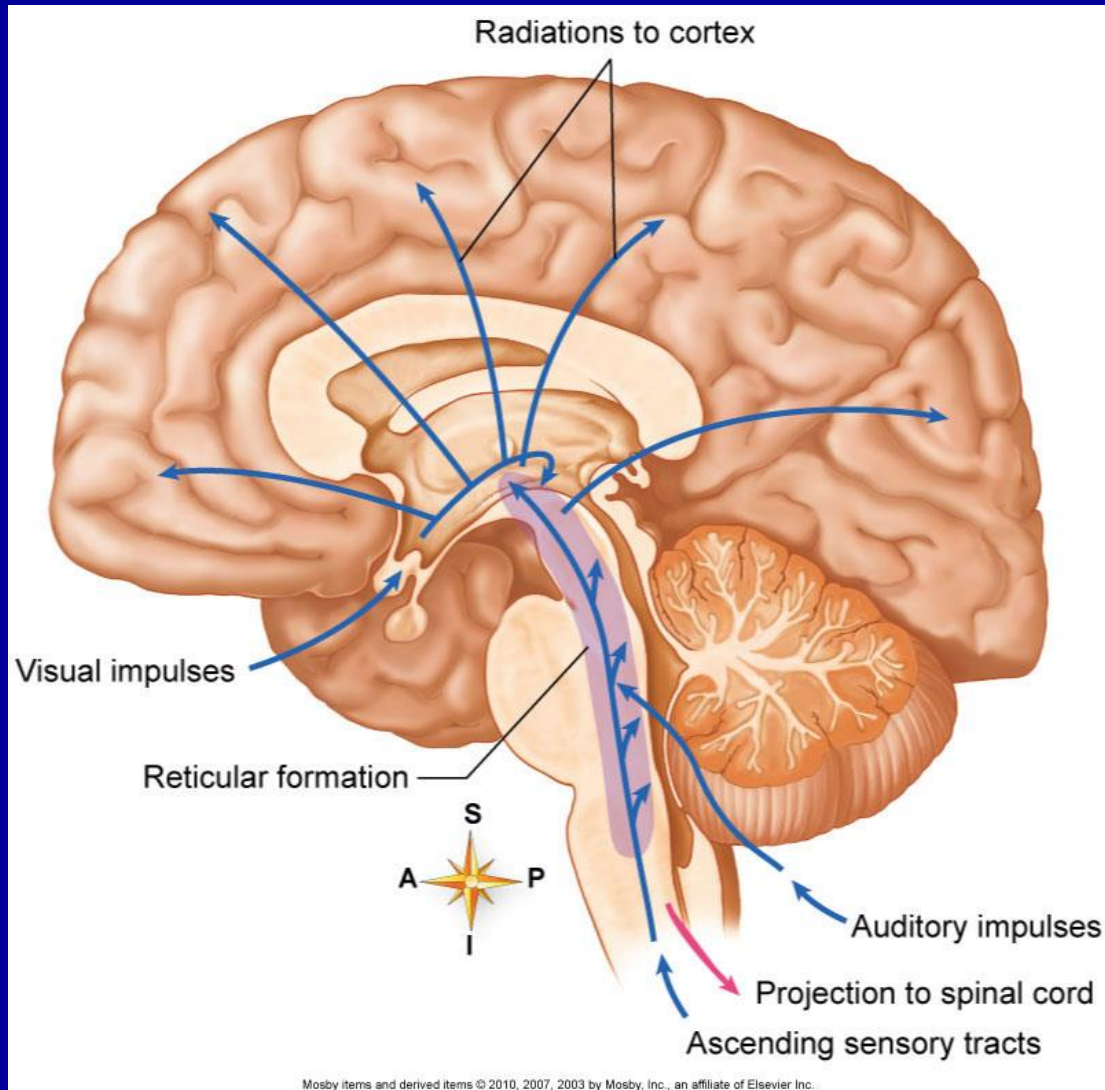








Corona Radiata



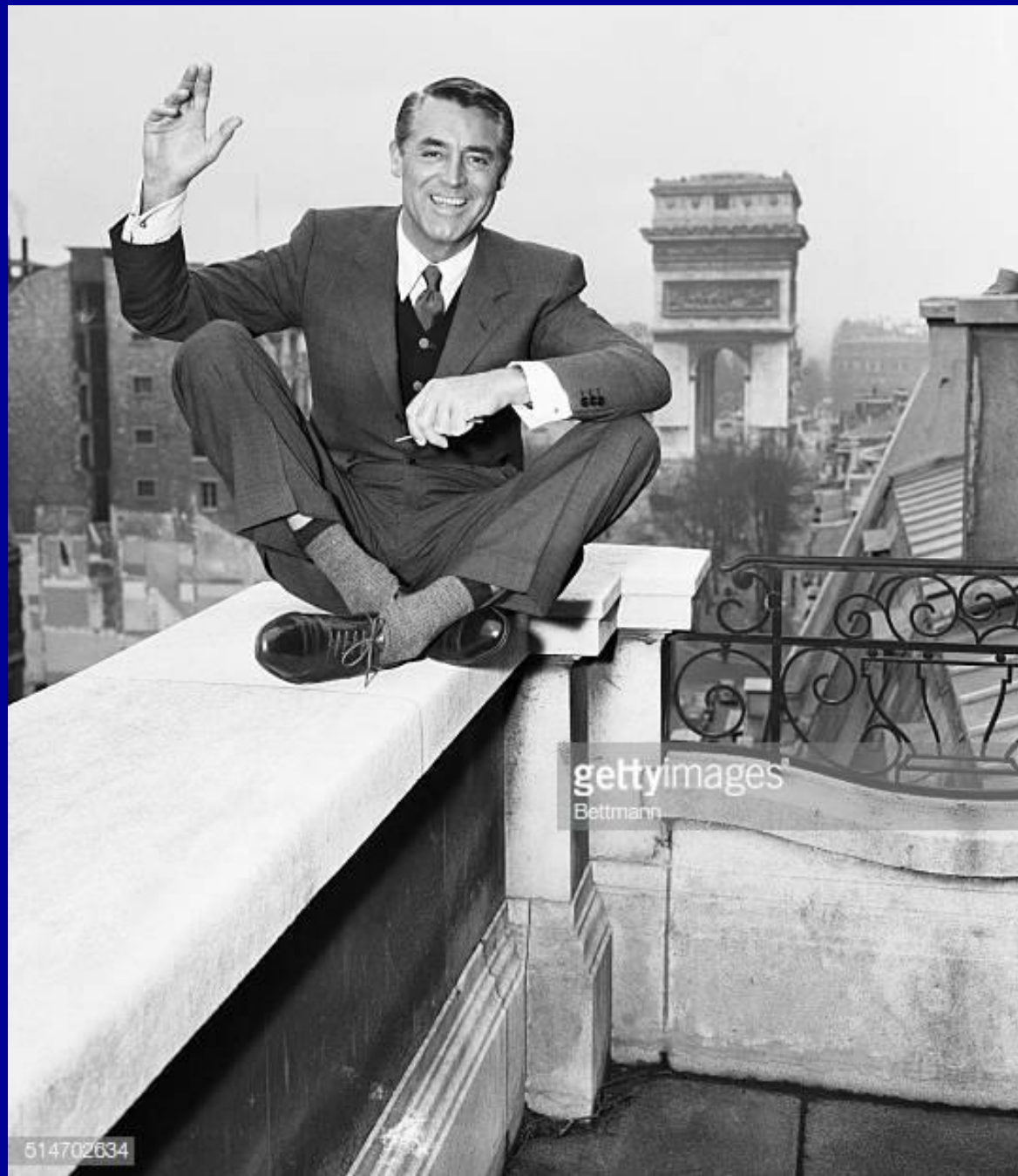


THE USUAL SUSPECTS





アモソ







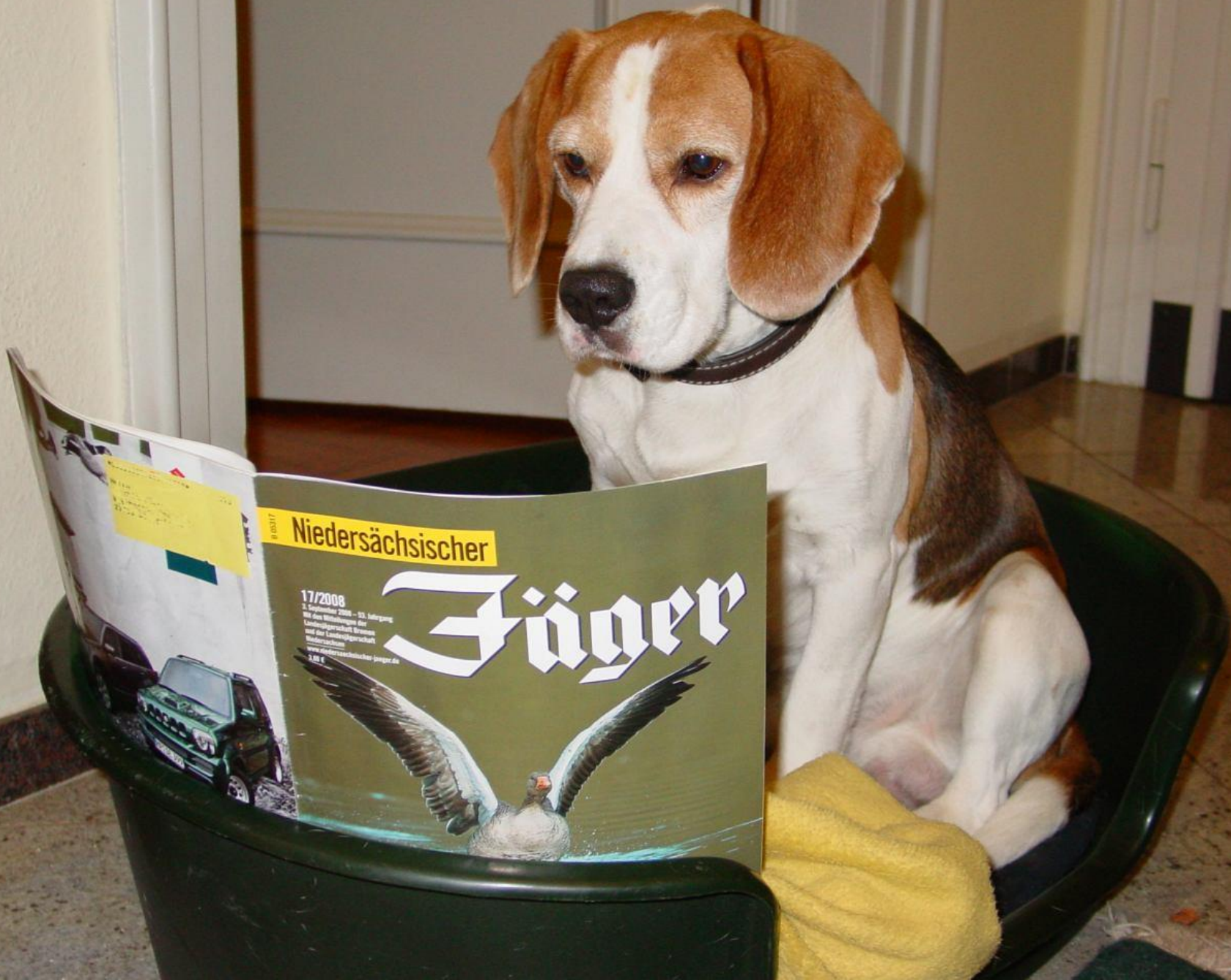




GOODNIGHT MOON

A colorful illustration of a child's bedroom at night. The room has green walls and a brown floor. On the left, a window with orange and green striped curtains looks out onto a dark blue night sky with a large white full moon and several white stars. On the right, a white fireplace has a fire burning inside, with yellow and orange flames. On top of the fireplace, there are two blue decorative objects. On the green wall above the fireplace, there is a framed picture of a yellow cow jumping over a crescent moon in a blue sky.

by Margaret Wise Brown
Pictures by Clement Hurd



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Yellow sticky note with illegible text.









YOURS IS A VERY SIMPLE
OPERATION MR. YATES. WE JUST
OPEN THE SKULL RIGHT HERE AND...
IM SORRY. WHAT WAS I SAYING?

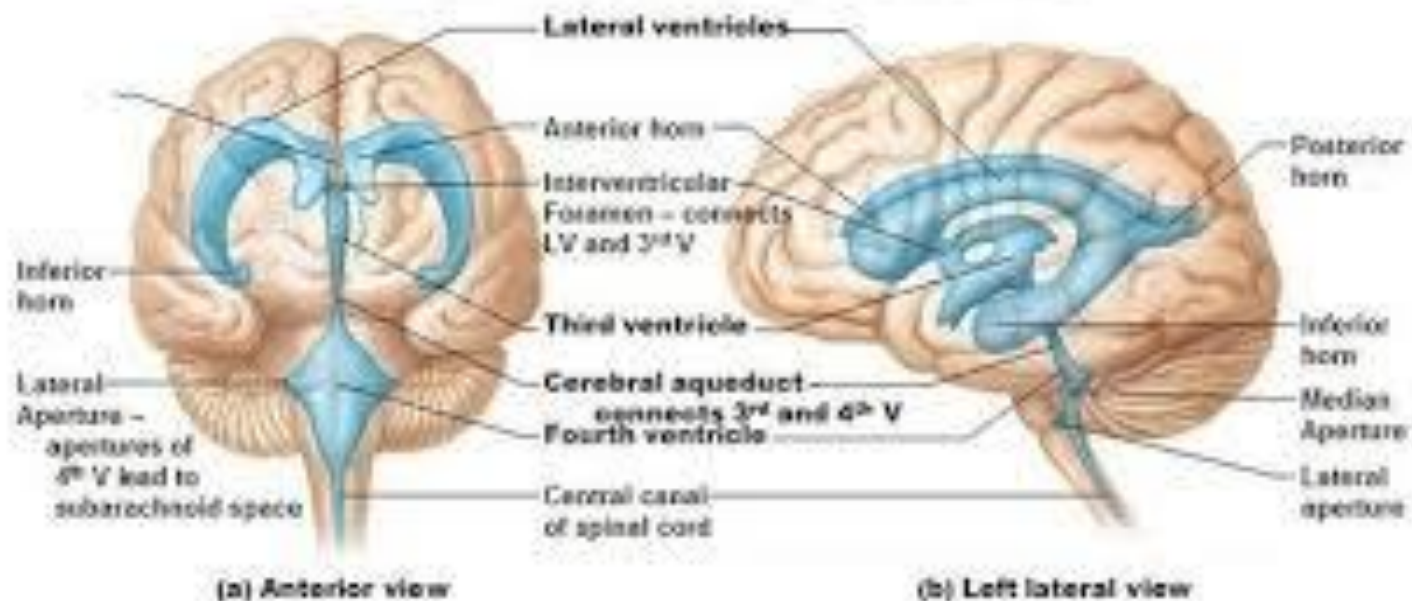


McLAREN

Fuga in G major BWV 578 for Organ

Handwritten musical score for a fugue in G major, BWV 578, for organ. The score consists of eight systems of two staves each, showing the intricate polyphonic texture of the piece. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in dark ink on aged paper.

Ventricles of the Brain





AN





me: binge drinks

me: gets terrible hangover





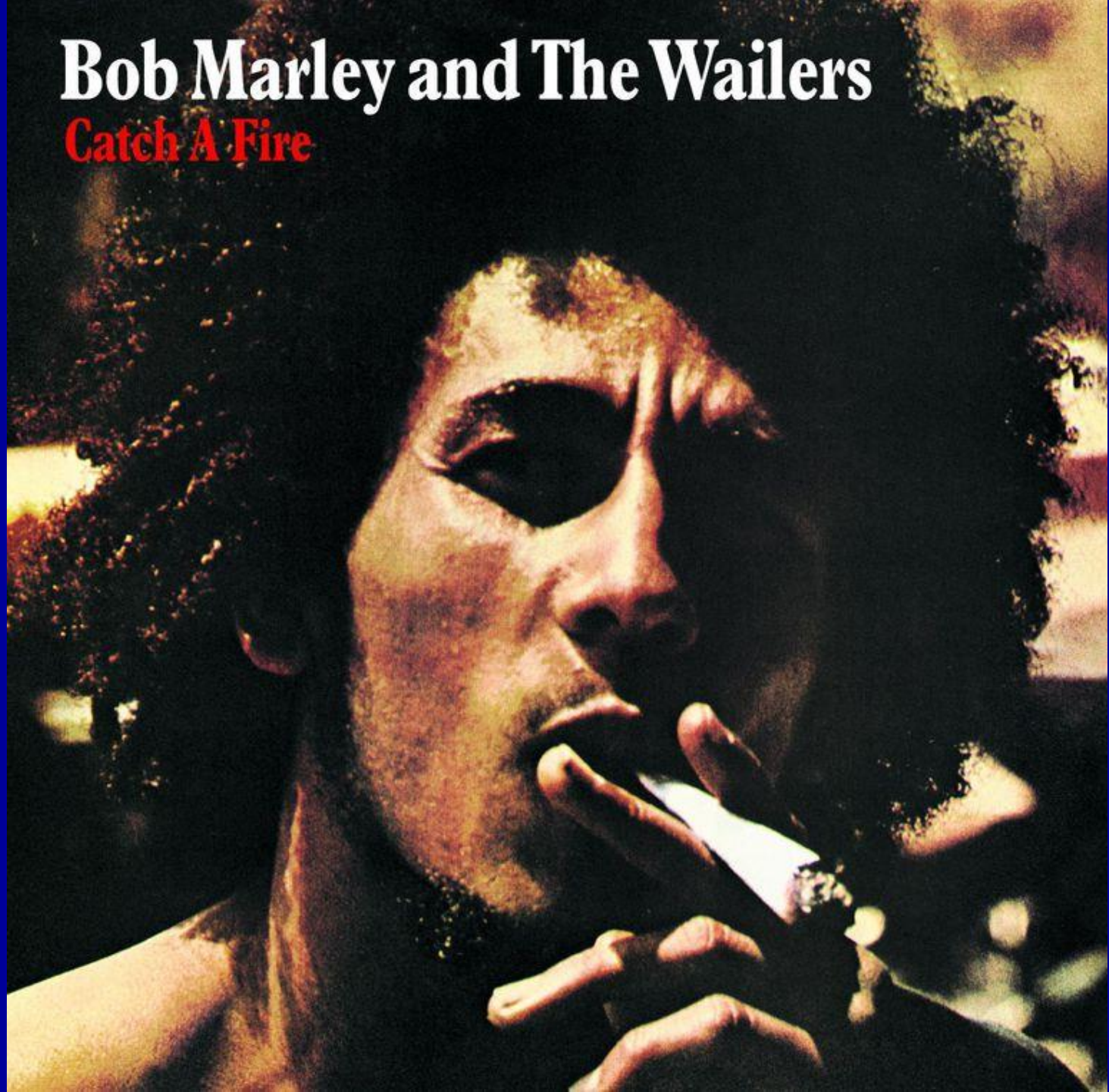




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Bob Marley and The Wailers

Catch A Fire



With A New Afterword by the Author

THE EDEN EXPRESS



Mark Vonnegut

“ONE OF THE BEST BOOKS ABOUT GOING CRAZY....REQUIRED READING FOR THOSE WHO WANT TO UNDERSTAND INSANITY FROM THE INSIDE.”

—*The New York Times Book Review*

I LOST THE BALL BUT IT'S COOL



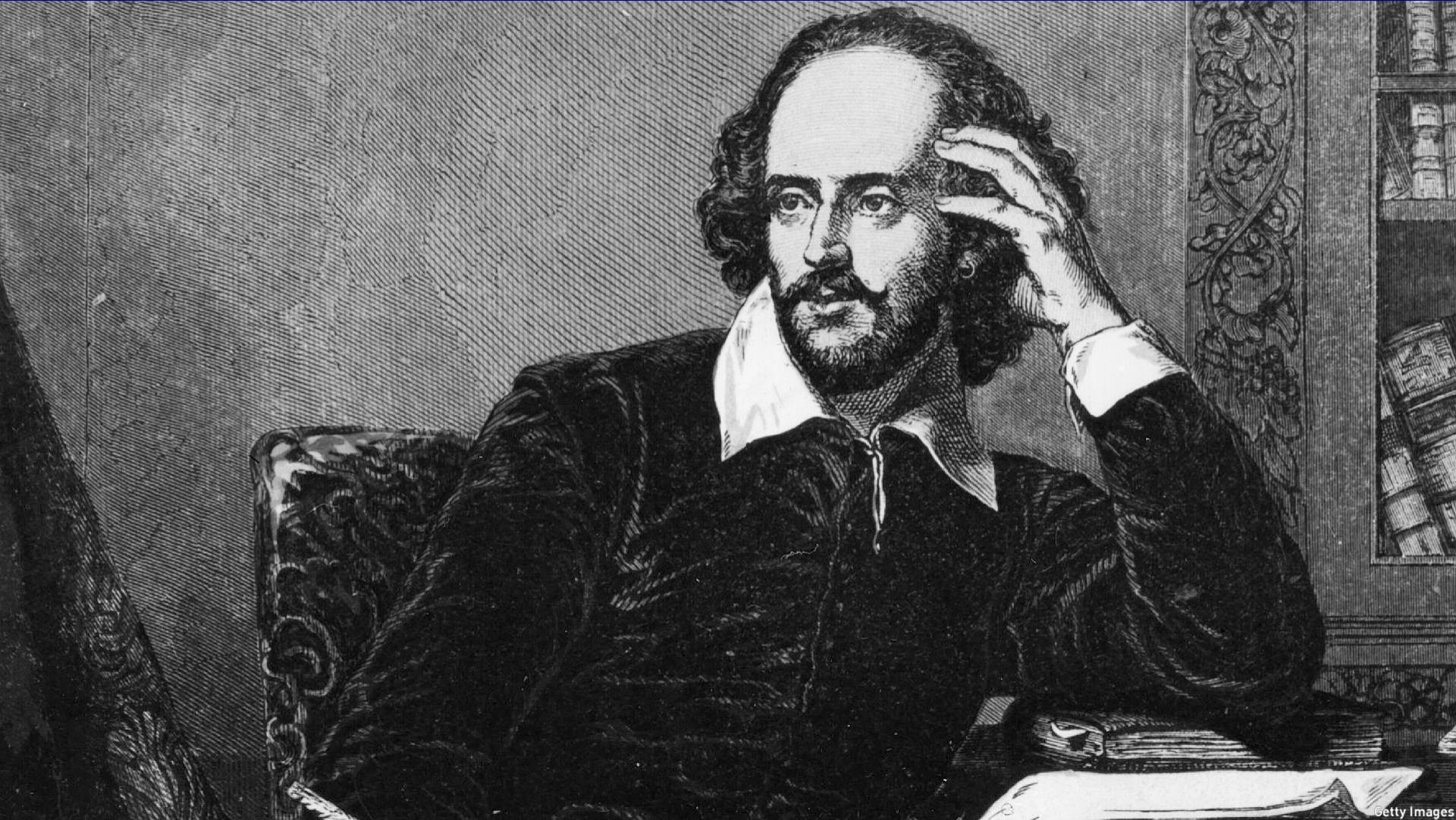
IT'S ALL COOOLL

kyhorse658



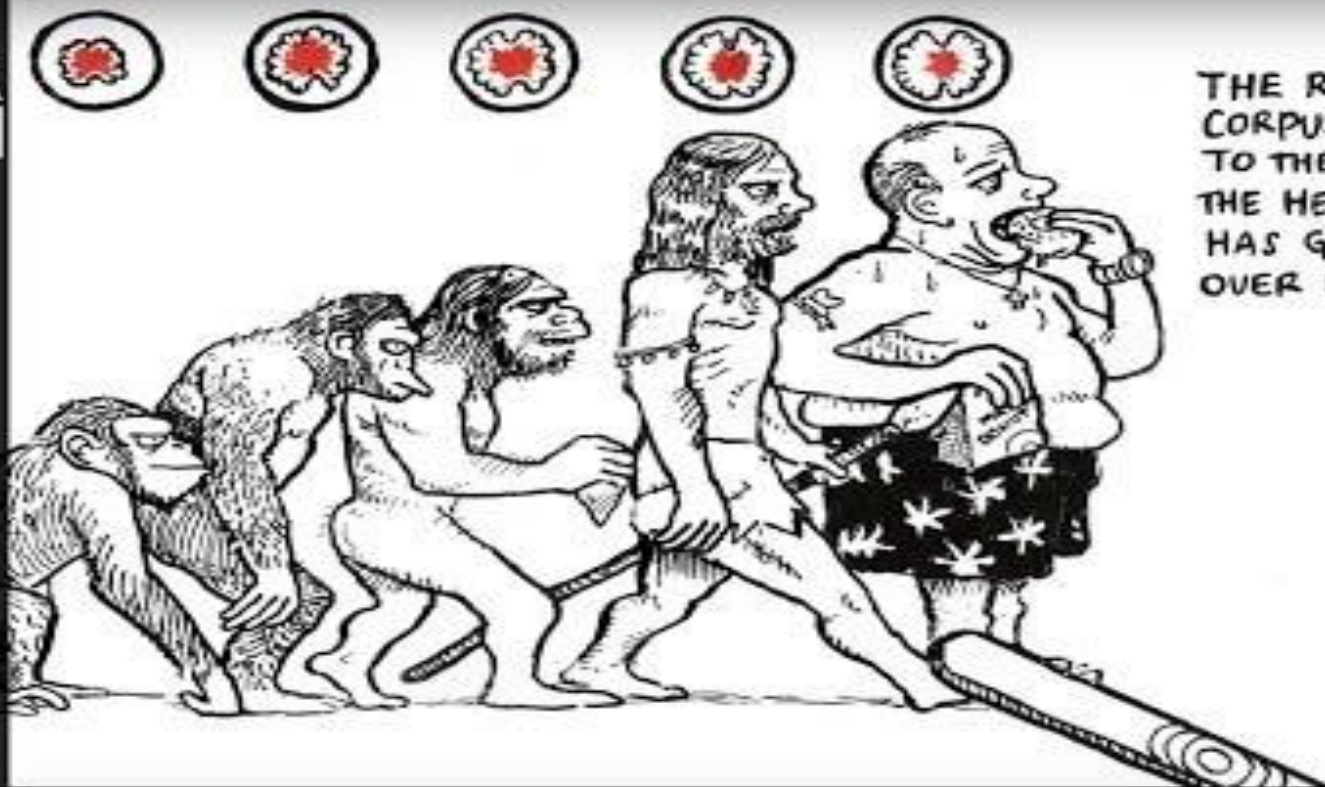
Special





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ANIMATE



THE RATIO OF THE
CORPUS CALLOSUM
TO THE VOLUME OF
THE HEMISPHERES
HAS GOT **SMALLER**
OVER EVOLUTION

WTF



**If you see
something,
say something**

**If something does not look right,
let us know.**

Call OC Transpo Security at 741-2478









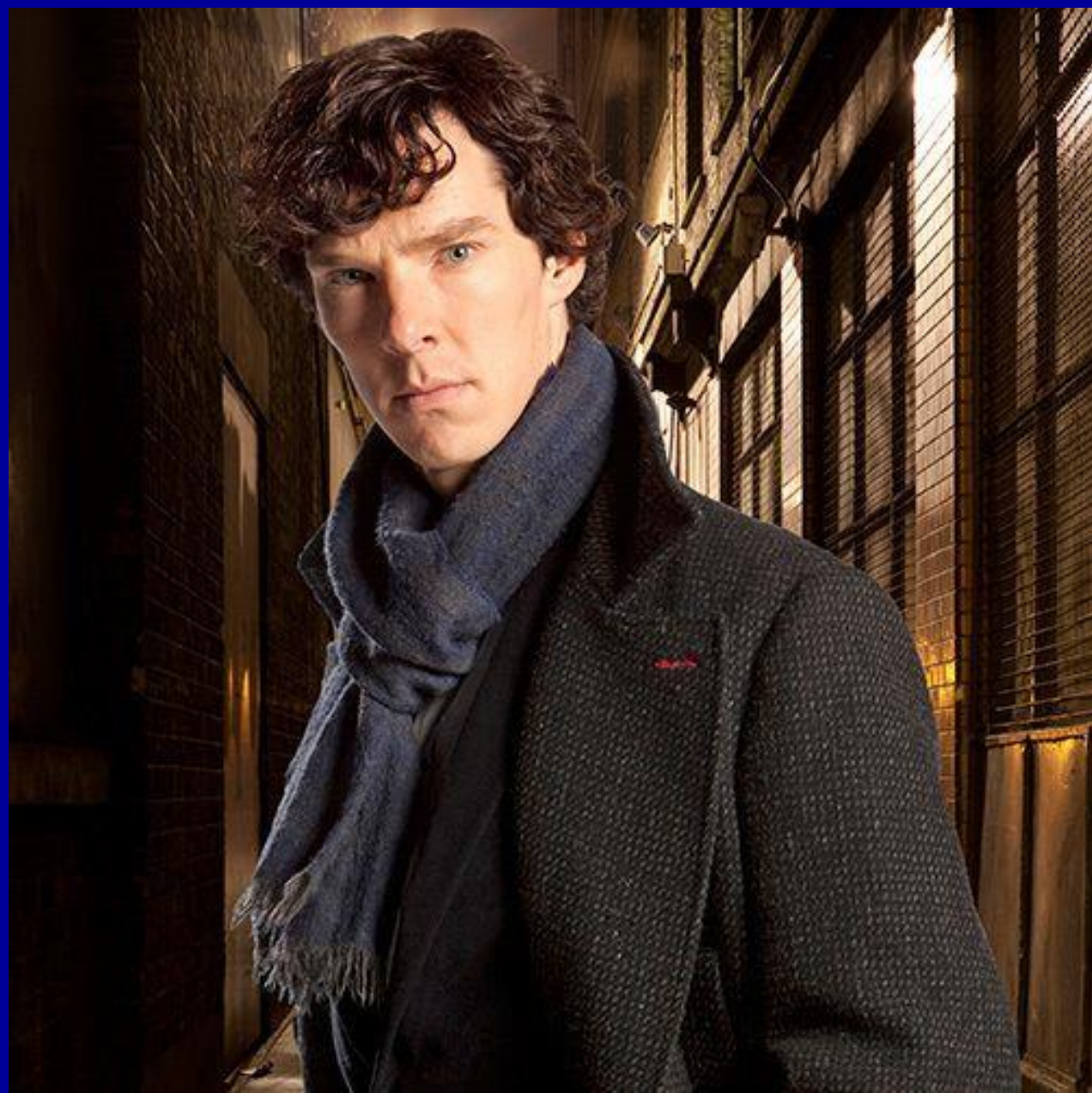








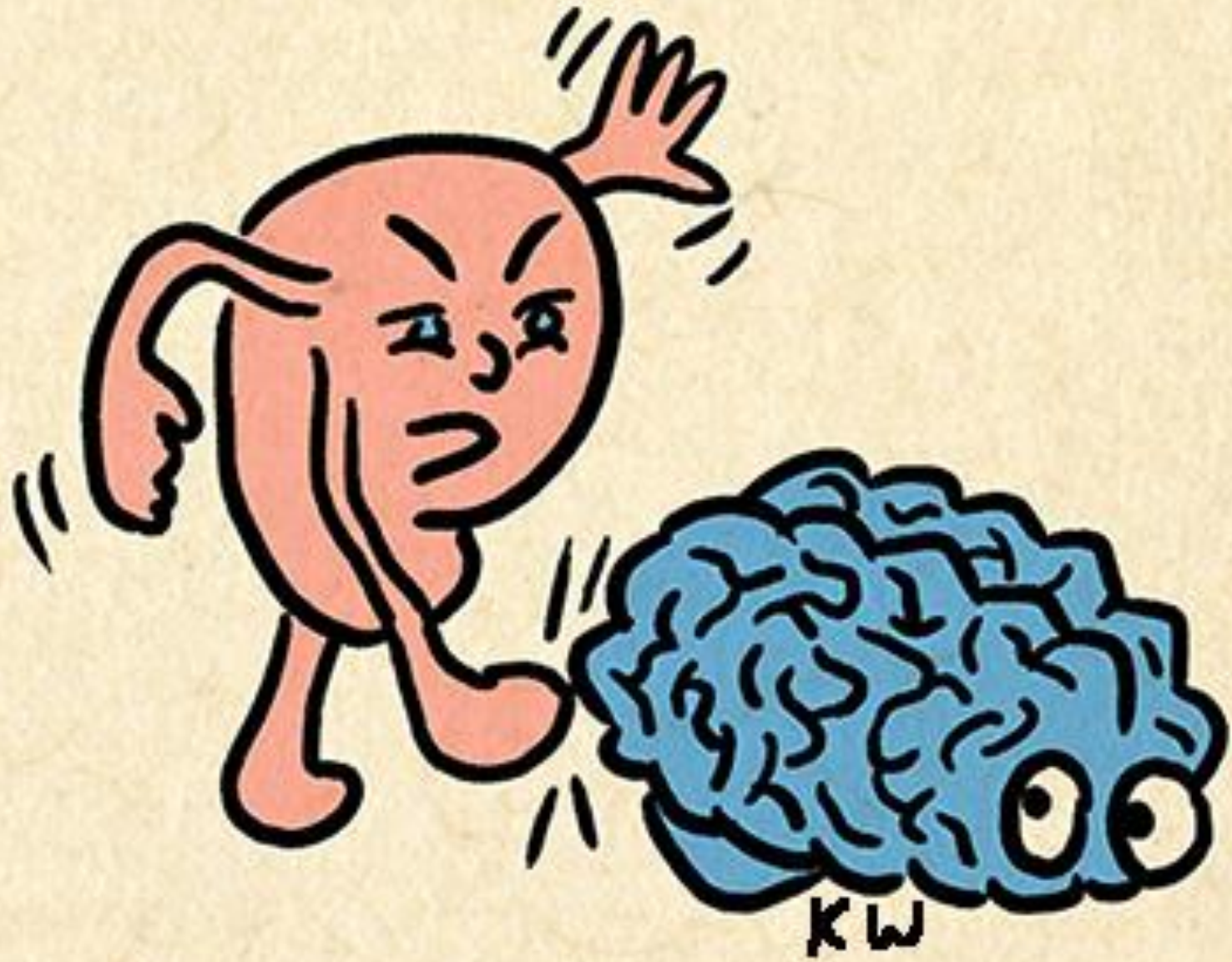




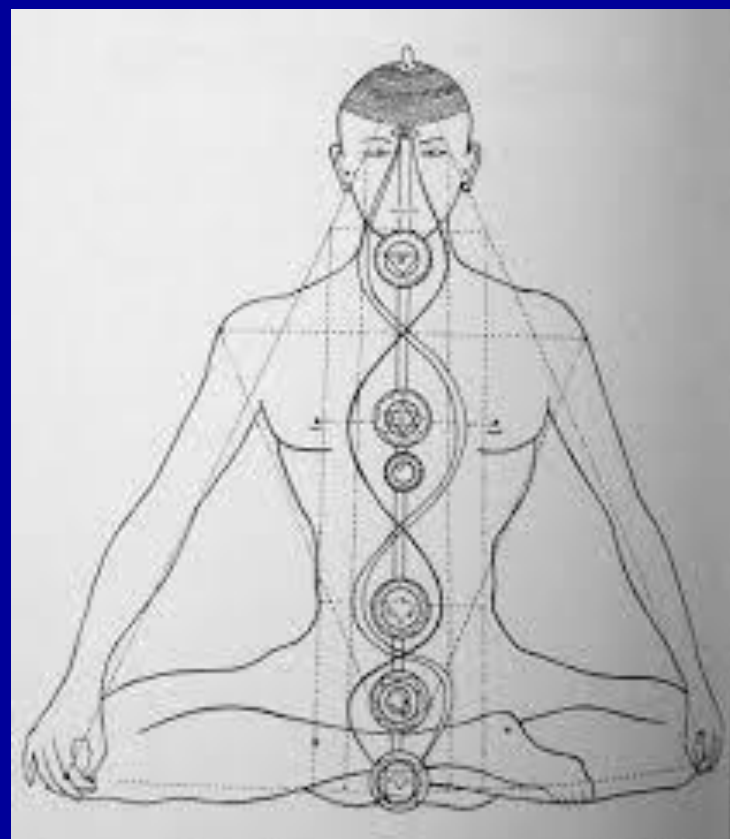


GASTON-GAGNE
PANNIER

NOILLY DRA
LA MAURISQ
KIR ROYAL











ME

OTHERS



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A green rectangular sign with a white border and rounded corners is mounted on a wooden post. The sign features the text "WELCOME TO REALITY" in white, bold, sans-serif capital letters. The sign is set against a bright blue sky with scattered white clouds. The sign is tilted slightly to the right.

**WELCOME TO
REALITY**



EXERCISE?



NEVER HEARD IF IT.

Fuga in G-dur 1744 *W. A. Mozart*

1744
K. 578



